

# 2

The Yellow Brick Road is the Metaphor of the Unit. Science Studies the Epistemology of the Unit.

## Myths and Religions, Art and Drama, Psychology and Science as Mankind's Quests for Meaning, for the Hidden Moral Order.

To make life less scary and unpredictable, mankind has pondered on the mystery of the forces that like The Wizard of Oz control our lives. To this effect it has created myths, religions, philosophies and theories of psychology. Originally the forces governing our destiny were attributed to external entities like heroes and gods. Gradually we turned for answers to examining internal demons like Freud's Id struggling with the Ego and the Superego.

The Formal Theory demystifies psychology and morality by redefining the Freudian unconscious as a purely abstract totality -the Conflict Resolution Process. This totality consists of six role states which are interrelated like the oscillations of the pendulum, in the Simple Harmonic Motion.

The only difference between the unconscious mind and of the pendulum motion is that the mind interrupts this cyclic repetition of events by seeking conflict resolution and rest. Unlike the pendulum going back and forth forever, Dorothy and her friends walk the Yellow Brick Road twice to confront and conquer mankind's fears by transforming conflict to resolution, or in formal terms, by transforming passivity to activity, antagonism to cooperation and alienation to mutual respect.



The Formal Theory translates the dialogue between the characters into an ongoing predictable, personal dialectic.

*"You ought to be ashamed of yourself, a big beast like you!"*

### The Formal Theory Portrays the Conflict Resolution Process as a Mental Oscillation

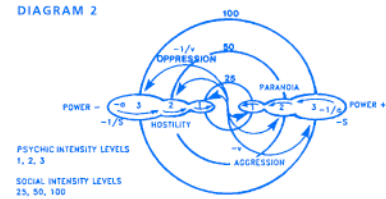
DIAGRAM 1



The Oedipus myth, expanded by the formal analysis of the Greek cosmogony myths, has evolved into the key theoretical premise of the Formal Theory: (1) It illustrates the formal dialectics of the oscillational process. (2) It is the model of purely natural science processing of energetic disturbances. (3) The myth illustrates a particular kind of emotional, social structuring of relations, the dominant antagonistic patterns prevalent in the Greek culture.

### The Formal Theory's Concentric Circles Model: The Power Field is the Cross Section of the Mental Oscillation.

DIAGRAM 2



By using the key role relation to describe the three variables, those of norms, behavior and feelings, any given system's complexity attains the conceptual simplicity of a natural science phenomenon. Psychological phenomena then may be analyzed along natural science variables and correlations or formulas.

## The Scientific Definitions of the Unit.

**THE CONFLICT RESOLUTION PROCESS IS A SIX-ROLE STATE PERIODIC SEQUENCE THAT PREDICTABLY CONVERTS CONFLICT TO RESOLUTION.** Scientifically speaking, this sequence is both an abstract entity in which the role states are interrelated forms and it is also a natural science entity in which the role states are inter-transformable modalities of energy yet whose sum total is conserved.

• According to the laws of logic the Unit is defined as an equilibrium totality seeking Conflict Resolution through three formal transformations: **RECIPROCI- TY TRANSFORMS PASSIVITY TO ACTIVITY, OPPOSITION TRANSFORMS ANTAGONISM TO COOPERATION AND CORRELATION TRANS- FORMS ALIENATION TO AFFILIATION OR MUTU- AL RESPECT.**

• According to the laws of physics, **THE UNIT IS A MENTAL OSCILLATION OF INERTIANS- FORMABLE ENERGIES WHICH GRAVITATES TO STABILITY OR NEGATIVE ENTROPY, DEFINED AS THE DIMINUTION OF CHAOS AND THE INCREASE OF ORGANIZATION OR ORDER.**

• Following the principles of biology the Unit may be defined as a homeostatic mechanism that unconsciously regulates psychological and sociological experiences by modifying personal attitude and promoting social change. It is pur- suing increased personal adaptation and social justice.

• Graphically the Unit is an oscillation portrayable as a sine curve and as its cross-section: the Power Field. The Power Field is seen as three concentric circles representing three levels of tension. The Field's parameters are quantifiable and quantifiable: Two sets of ellipses reciprocally placed at the Power Field represent the psychic system of one individual's Self-Other dynamic or the psychic systems of two interacting individu- als in a social transaction. Interaction is por- trayed through formally quantifiable and physi- cally quantifiable vectors representing behaviors and emotions. These vectors also correspond to the role states of the six-role state sequence.

FROM ART TO SCIENCE, FROM CONTENT TO PROCESS, FROM A DRAMA TO A UNIVERSAL MORAL ORDER, THE FORMAL ANALYSIS OF A MODEL SYMBOLIC SYSTEM.