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Finally the Quests for Meaning, find in the Unit the Science-based Paradigm of Moral Order.

The Scientific Laws Underlying Moral Order were Derived by Equating the Unit, a Social Science Periodic Phenomenon, with the Simple Harmonic Motion, a Periodic Phenomenon from the Natural Sciences.

Toto exposed the ominous Oz as a person controlling an interactive audiovisual effects machine. Similarly the Formal Theory demystifies psychology and morality by unveiling the rational organization of mental operations. The Formal Theory unmasks the unconscious as a mental heartbeat identical to the Simple Harmonic Motion (SHM). There is only one difference between the two. The equilibrium of the Conflict Resolution Process (CRP) is tipped against cyclic repetition by favoring resolution.

With this difference aside, the Formal Theory suggests parity between the moral-mental and the mechanical oscillations. This parity bridges the gap between the humanities and the rigorous sciences and introduces the natural science constructs and formulas into the disciplines of psychology and morality.



Passing the Golden Cap corresponds to the empowerment of an authority figure fulfilling the unconscious need for justice or moral order.  
 "You must give me the Golden Cap"

**The Ten Levels of the Conflict Analysis Profile**

**A Natural Science Periodic Phenomenon: The Simple Harmonic Motion (SHM)**

**A Social Science Periodic Phenomenon: The Unit of the Conflict Resolution Process (CRP)**

**The Laws of Inverse:**  
 Opposite States: cooperation = antagonism, cancel each other out  $a+(-a)=0$   
 Reciprocal/Inverse: activity and passivity yield the totality:  
 $a + 1/a = 1$

**The Concepts of Physics:**  
 Displacement: an Motivational Status.  
 Acceleration: an Motivational Force.  
 Velocity: vs. Behavioral.  
 Mass: an Emotional Investment.  
 Opposite States: cooperation = antagonism, cancel each other out:  $a+(-a)=0$

**Conflict is Energy**  
 Eulic: Conflict is the product of Falsely or Motivational Needs.  
 time  
 $S = \text{Social status shift}$

**Law of Conservation:**  
 Disturbance = Kinetic  
 $\pm \text{acceleration}$   
 Emotional/psychical social = Behavioral

**The Force vs. Displacement**  
 Relationship:  
 $a = -1/D \cdot K \cdot x$

**The Periodic Nature of Behavioral Phenomena**  
 $a = -c \cdot \sin(h \cdot t)$   
 $v = c \cdot \cos(h \cdot t)$   
 $x = a \cdot \sin(h \cdot t)$

**The Graphic Portrayal of Behavior**  
**The Structural & Longitudinal Diagrams:**

**The Synchronal Organization of Behavior**  
 Dominance vs. Subordinating  
 Antagonism vs. Cooperation  
 Alienation vs. Affiliation

**The Quantification of Behavior**  
**Conflict Analysis Battery:**  
 EMES, the Inventory and the set of Metaphoric tests.

**The Qualitative Evaluation of Behavior**  
 Efficiency =  $w \cdot c \cdot k \cdot t \cdot E$  total Effectiveness

**POSTULATE 1: THE PROCESS IS AN EQUILIBRIAL SYSTEM OBEYING THE LAWS OF MATHEMATICAL GROUPS.** The elements of an idealized universe are formally interconnected ideas as determined by the laws of mathematical groups and the logic of relations.

**POSTULATE 2: THE PROCESS IS A NATURAL SCIENCE EQUILIBRIAL PHENOMENON OBEYING THE LAWS OF PHYSICS.** The Conflict Resolution Process may be conceptualized with the constructs and formulas of the simple harmonic motion.

**POSTULATE 3: THE PROCESS IS AN ENERGETIC PHENOMENON** Conflicts are energetic quantities whose intensity is determined as the product of the subject's dependency needs times the individual's displacement from his/her equilibrium position.

**POSTULATE 4: THE ENERGY OF THE PROCESS IS CONSERVED** The oscillation of the Conflict Resolution Process consists of the intertransformation of energetic modalities whose sum total is conserved.

**POSTULATE 5: THE PROCESS IS DEFINED AS A FORCE DIRECTLY PROPORTIONAL AND OPPOSITE TO AN EQUILIBRIAL DISTURBANCE** The motivational force (acceleration:  $a$ ) that a person in conflict experiences is proportional and opposite to the social status shift from the position of rest (displacement:  $x$ ).

**POSTULATE 6: THE PROCESS IS DEFINED AS A PERIODIC PHENOMENON** The Conflict Resolution Process, the cyclic dialectic pattern, is the periodic trigonometric function of its three invariant constructs: emotions ( $a$ ), behavior ( $v$ ) and displacement ( $x$ ).

**POSTULATE 7: THE PROCESS MAY BE PORTRAYED GRAPHICALLY:** The Conflict Resolution Process may be portrayed as a sine curve and its cross-section, the Power Field as a circumference. Ellipses in the Power Field Circle illustrate one individual's set of mental self-Other representations or a set of interacting individuals in reciprocal relationships to each other orbiting the Power Circle.

**POSTULATE 8: THE FORMAL VARIABLES OF THE PROCESS LEAD TO A CLASSIFICATION OF FOUR SYNDROMAL ALTERNATIVES:** From this perspective we distinguish chronically four key alternative relational syndromal modalities.

**POSTULATE 9: THE ENERGETIC INTENSITY OF THE PROCESS IS MEASURABLE:** The Conflict Analysis Battery of psychological tests leads to the qualitative and quantitative determination of the individual behavioral variables.

**POSTULATE 10: THE PROCESS MAY BE QUALIFIED BY ITS EFFECTIVENESS:** The four Relational Modalities differ among themselves in terms of the interpersonal effectiveness they confer to the individual and the culture.

FROM ART TO SCIENCE, FROM CONTENT TO PROCESS, FROM A DRAMA TO A UNIVERSAL MORAL ORDER, THE FORMAL ANALYSIS OF A MODEL SYMBOLIC SYSTEM.