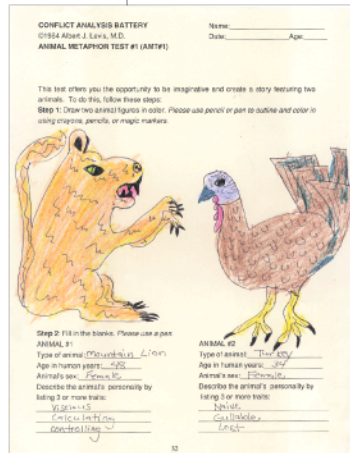


4

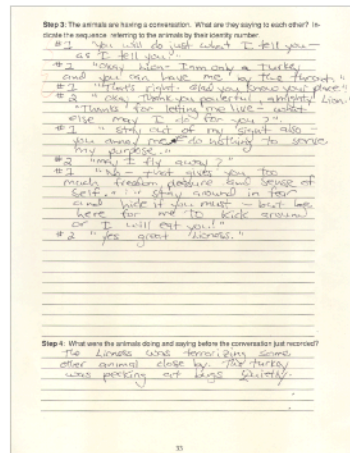
# The Unit as a Syndrome, a Sequence of Formally Interrelated Exchanges.

In real life the six-role Unit process (Stress, Response, Anxiety, Defense, Reversal and Compromise) becomes a sequence of interrelated events, thoughts, emotions and behaviors that illustrate the personal relational Conflict Resolution Process. Dorothy and her three companions, the Lion, the Tinman and the Scarecrow represent alternative ways of resolving conflict as the choice of relating varies from one character to another.

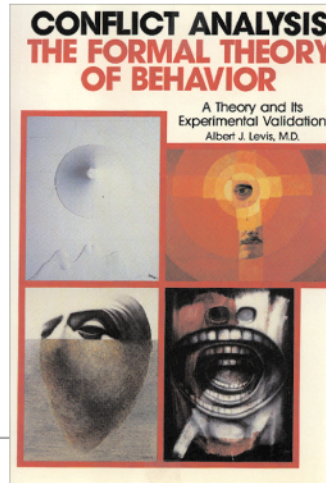
Animal personalities with their distinct characters serve well to highlight particular patterns of relating. The Animal Metaphor Test guides a person to identify his/her relational pattern by drawing two animals and by composing a conversation between them. The person's choice of animals and the ensuing exchanges help to diagnose the person's relational modality. This is illustrated in the animals' identities and their exchanges as an individual's Conflict Resolution Process.



In the Animal Metaphor Test the choice of animals and their conversation reveals the relational modality of its author. Animal choices and the animals' exchanges have formal characteristics and natural science dimensions.



The Formal Unit Process manifests itself as the exchanges of a sample metaphor story.



The formal Unit process manifests itself as the thematic evolution of an artist's canvases. The four Henry Gonski canvases are formally interrelated. They illustrate how the unconscious evolves from a state of passivity to one of activity, from a state of antagonism to one of cooperation and from a state of alienation to one of mutual respect.

## The Syndromally Interrelated Exchanges of the Conflict Resolution Process are the Measuring Rod of the Social Sciences.

The formal Unit process manifests itself as the dialectic evolution of associations in a sample metaphor construction exercise. By using the key role relation to describe the three variables, those of norms, behaviors and feelings, any given system's complexity attains the conceptual simplicity of a natural phenomenon. Psychosocial phenomena then may be analyzed along natural science variables and correlations or formulas.

The Unit process organizes associations as well as behaviors and emotions into a predictable six-role Conflict Resolution Process. Thus if an individual felt loved by his father (Stress), he therefore would anticipate love from his children (Hope=Positive Anxiety), and would be loving to them (Defense), therefore he would be probably loved by his children (Reversal) and he would wish to bless them in return, that they too would enjoy love from their own children (Compromise). Syndromes vary qualitatively, i.e. (dominance vs. subsidiary and cooperation vs. antagonism) reflecting a particular personal relational modality, and they vary quantitatively reflecting the intensity of the individual's emotional and socio-

logical state. These attributes of syndromes are measurable and may be assessed by observing one's stream of spontaneous thoughts.

**THE CONFLICT ANALYSIS BATTERY CONSISTS OF BOTH A RELATIONAL INVENTORY AND A SET OF STANDARDIZED PROJECTIVE CREATIVITY TASKS THAT ARE USED TO DIAGNOSE, THAT IS TO QUALIFY AND TO QUANTIFY THE VARIABLES OF ONE'S SYNDROMAL RELATIONAL MODALITY.** The tasks guide a person to create metaphors usually by inventing two characters who then are having a conversation. The conversation's exchanges clarify the individual's six-role state sequence, his/her personal conflict resolution process or relational modality.

FROM ART TO SCIENCE, FROM CONTENT TO PROCESS, FROM A DRAMA TO A UNIVERSAL MORAL ORDER, THE FORMAL ANALYSIS OF A MODEL SYMBOLIC SYSTEM.