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The Four Heroes Illustrate the Four Scenarios of Conflict Resolution. Psychology Studies the Syndromal Structure of the Unit

Complete Conflict Resolution as a Paramount Objective.

Relational modalities, as attitudes, are modifiable by completing the entire conflict resolution process, that is by outgrowing one's relational limitations through confronting one's fears or anxieties. Pursuit of complete conflict resolution and personal transformation guided the four Oz companions to encounter the Wizard of Oz who challenged them to kill the Wicked Witch of The West.

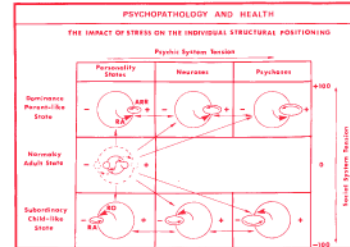
To acquire the desired qualities of courage, a heart, a brain and going back home the companions had to pursue a new six-role journey. Along this journey they transformed the Stress of their needs, to a Response, their new adventure. They overcame their fears, (Anxiety), by taking risks, and thus defeating the Wicked Witch, (Defense). Empowered by this victory, they were able to confront Oz, demystify his identity and reverse roles with him, (Reversal). Oz departed from the Emerald City and the companions succeeded him by assuming his roles of leadership (Compromise). Along this six-role-process our heroes were able to resolve their conflicts by transforming oppression to mastery, antagonism to cooperation and alienation to mutual respect.



Risk taking is the means to overcome one's fears.

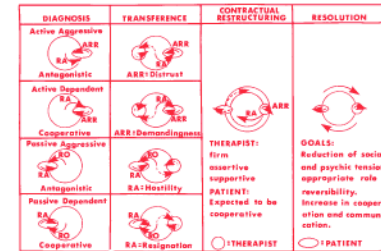
"Giving a great spring, he shot through the air"

The Continuum of Psychopathology and Health



Psychopathology may be viewed in terms of increased conflict along the relational and energetic variables, the dimensions of relational states.

The Evolution of the Patient-Therapist Relationship



This figure presents the evolution of the patient-therapist relationship along the three principles of conflict resolution: moderation, cooperation and mutual respect.

Therapy and Psychoeducation as the Deliberate Pursuit of Complete Conflict Resolution.

RELATIONAL MODALITIES DIFFER IN THE DEGREE OF INTERPERSONAL EFFECTIVENESS THEY CONFER. Individuals and cultures increase their effectiveness by spontaneously evolving across the spectrum of relational modalities toward increased conflict resolution. Incomplete conflict resolution leads to psychopathology and sociopathology. By contrast, complete conflict resolution leads to wellness and may be attained by deliberately pursuing the principles of conflict resolution. Cultures reinforce and regulate resolving conflict through their educational, legal, artistic, spiritual and psychotherapeutic institutions.

THE STUDY OF CREATIVITY ATTESTS TO THE FACT THAT BOTH INDIVIDUALS AND CULTURES INCREASE THEIR EFFECTIVENESS SPONTANEOUSLY PURSUING THE THREE OBJECTIVES OF CONFLICT RESOLUTION: MODERATION, COOPERATION AND MUTUAL RESPECT. This moral determinism may be detected at the cultural level by observing the evolution of the world moral paradigms and at the individual level by observing the evolution of an artist's spontaneous creations. This determinism may be easily validated experimentally by monitoring a testee's or patient's conflict resolution strategies in the course of one's education or therapy by using the Conflict Analysis Battery (See Murals 7-12).

FROM ART TO SCIENCE, FROM CONTENT TO PROCESS, FROM A DRAMA TO A UNIVERSAL MORAL ORDER, THE FORMAL ANALYSIS OF A MODEL SYMBOLIC SYSTEM.