

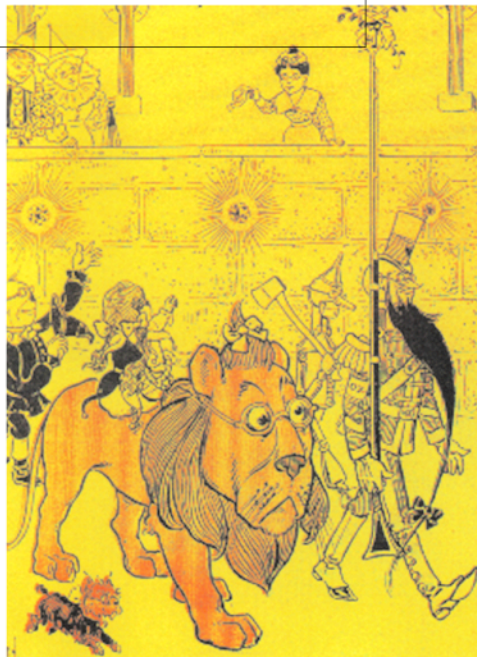
The Unit as the Superhighway to Wisdom.

Similarly to the Wizard of Oz story, the Power Management adventure leads to composing and integrating metaphors into two complementary Conflict Resolution Processes. The first leads the author/trainee to find out about oneself and the second to pursue the restructuring of one's metaphors to correct one's relational deficiency by becoming positive in one's outlook and self-esteem. The first sequence is diagnostic and the second therapeutic.

The Diagnostic Sequence proceeds from Stress to Compromise:

1. Stress: Dorothy and friends feel damaged, defective and deprived.
2. Response: Dorothy and friends as four relational alternatives set off on the road of adventure.
3. Anxiety: They share a general fear of authority figures.
4. Defense: The four companions are bonded by surviving several challenges.
5. Reversal: The group is entranced by Oz as a set of individual distortions.
6. Compromise: The companions are determined to pursue their objectives through deliberate risk-taking.

In Panel Six we talked about the second transformation sequence. Upon its conclusion, the four heroes have been transformed from being in conflict, defined as feeling oppressed, antagonistic and alienated to experiencing resolution, defined as feeling mastery, cooperation and mutual respect.



The Soldier with the Green Whiskers is an appropriate symbolization of the trainer utilizing the Conflict Analysis Training workbook guiding his students through the streets of the Emerald City, the integrated images of their own metaphor world.

"The soldier with the green whiskers led them through the streets of the Emerald City"

Killing the Witch, Confronting Evil as the Condition to Transformation and Healing. Psychoeducation Studies Restructuring the Unit in the Pursuit of Conflict Resolution

UNLIKE OTHER PSYCHOASSESSMENT INSTRUMENTS, THE CONFLICT ANALYSIS BATTERY IS A THEORY-BASED COMPREHENSIVE SELF-ASSESSMENT THAT COMBINES BOTH AN INVENTORY TEST AND A SET OF PROJECTIVE TECHNIQUES. Both types of testing target the determination of the Unit process as one's relational modality or Conflict Resolution Process. While the inventory determines one's relational modality, the projective tests reveal the symbolic language of the personal drama.

The personal Conflict Resolution Process is recognized, first through microanalysis of each metaphor test as a totality of reciprocal choices reflecting how a person evolves from a conflict to a resolution, second through macroanalysis as the tests of the entire Battery are integrated into reconstructing the personal lifetime conflict resolution process revealing how a person has evolved along a key conflict from childhood to the present.

Accordingly, the personal Conflict Resolution pattern is reconstructed by sequencing the metaphor tests into a conflict resolving dialectic in the context of the six-roles: Stress is depicted in the Conflictual Memory Test and the parental Family Balloon Portrait, Response is depicted by the Transparent Mask I and The Marital Family Balloon portrait, Anxiety is depicted in Mask II, and III, Defense by The Animal and The Fairy Tale Metaphors, Reversal by the second Animal Metaphor and the Dream Metaphor. Compromise is depicted in the Short Story Metaphor.

UNLIKE OTHER PSYCHOASSESSMENTS, THE CONFLICT ANALYSIS BATTERY BESIDES BEING DIAGNOSTIC IS THERAPEUTIC AND EDUCATIONAL. Reconstructing the Unit enlightens the individual by yielding a great number of personal insights and by validating the formal theoretical premise on the nature of the unconscious. The trainee identifies how she resolves conflicts and the significance of the conflict resolution objectives. This self study facilitates personal growth both within educational and therapeutic settings.

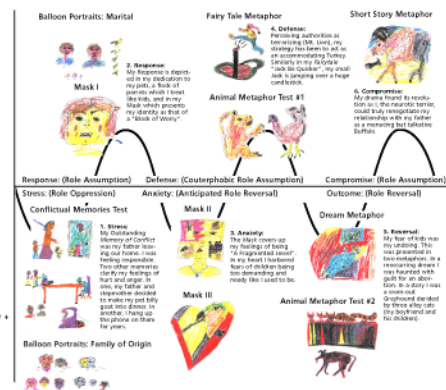
Self-Knowledge is Achieved by Identifying One's Personal Conflict Resolution Process.

FORMAL ANALYSIS PROFILE



Psychic Intensity Levels: 1, 2, 3
Social Intensity Levels: 25, 50, 100

THE METAPHOR PROFILE



FROM ART TO SCIENCE, FROM CONTENT TO PROCESS, FROM A DRAMA TO A UNIVERSAL MORAL ORDER, THE FORMAL ANALYSIS OF A MODEL SYMBOLIC SYSTEM.